

Laura du Pre

Historical fiction from the French Renaissance



CHATEAU STORIES INSIDE THIS ISSUE:

Fondling Amboise- 2

Queen Margot tells all!

Exclusive tell-all interview

Alexandre Dumas claimed to give us the down and dirty story on Queen Margot, but now she's setting the record straight herself.

Margot sat down for an ultra-exclusive interview to tell her own story.

Historians have long debated whether she really sheltered Protestants in her own bedroom. How much of the slaughter of St. Bartholomew's Day did she really witness? And just what is the real deal with her relationship with her brother, King Henri III? Does she hate the nickname "Margot?"

Margot tells all, and she doesn't pull any punches. In this frank and emotionally charged interview she addresses the rumors about her husband, and the affair before the marriage that set the entire court of France talking.

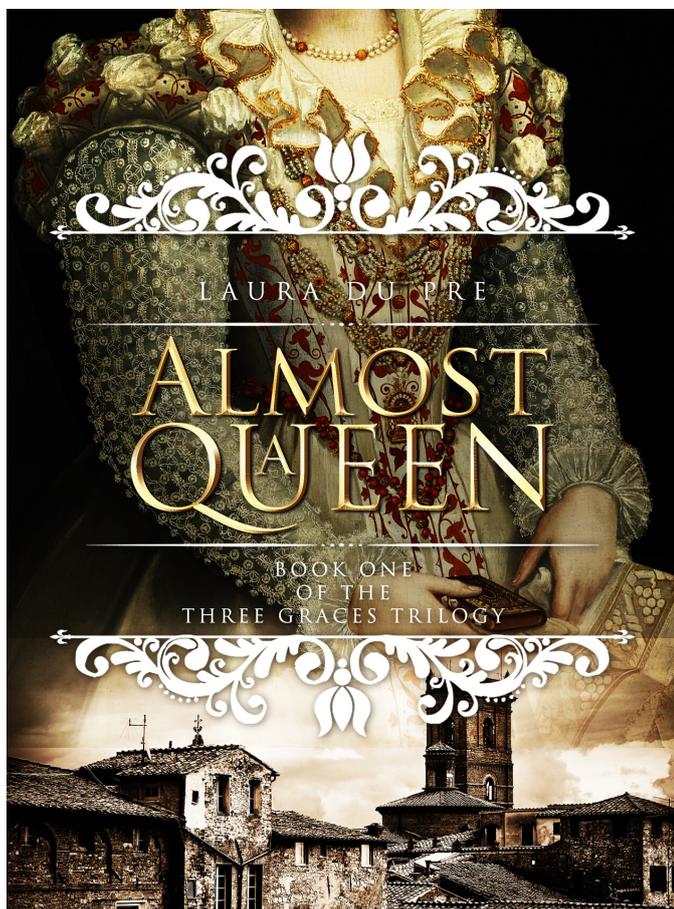
Get the story now, as Margot sets the historical record straight!

My trip to the Loire Valley

Amboise- place of conspiracy

The first chateau on my research trip was the infamous Chateau de Amboise, site of the bloody hangings of Protestants in the 1530s and the imprisonment of Anna d'Este. Want to know her story? [Click here](#) and you'll be the first to know when it's on sale.

While I was there, I horrified the French by fondling the tuffa, the locally quarried limestone. I wanted to know if it stayed cool or warm in the sunlight. What was the verdict? [Click here to find out](#)



Almost a Queen, Book 1 of the Three Graces Trilogy is NOW ON SALE at ALL major online retailers. Don't shop at Amazon? Not a problem. [Click here to go to your preferred store to get Marie of Cleves' story.](#)

One you've enjoyed Marie's story, be sure to download the free story, *Safe in My Arms*. It picks up on the final fate of her husband, Henri de Bourbon. Henri tries to find happiness, but things do sometimes go awry.

"I knew I could be of help to my husband by spying on the Catholics. But if only if he would trust me enough to."